

Aya Uekawa (b.1979)
CV

2008 MFA Hunter College, CUNY

2004 BFA Hunter College, CUNY

Solo Exhibitions

2020	Forth coming: TBA, Expo Chicago, Chicago, IL
2018	“Survivors and True Lies”(Two person show), Neumann Wolfson Art, New York, NY
2016	“American Pies,” KravetsIWehby, New York, NY
2015	“‘Good’ Girls”, KravetsIWehby, New York, NY
2009	“Sanctuary Dreams,” Contemporary Arts Center, Cincinnati, Ohio
2008	“It’s a really small world,” KravetsIWehby Gallery, New York
2007	“Second World Complex.” Arndt+Partner, Berlin
2006	“Heavenly Terrace Common Park-Hunting for Happiness,” KravetsIWehby Gallery, New York

Selected Group Exhibitions

2020	Kool Koor, Scope NY, Neumann Wolfson Art
2019	Scope Miami, Neumann Wolfson Art
	Expo Chicago, Neumann Wolfson Art

	Scope NY, Neumann Wolfson Art
2018	“Potpourri”, Neumann Wolfson Art, New York, NY Scope Art Fair, New York, NY
2017	Inaugural Group Show, Neumann Wolfson Art, New York, NY
	“Hi-Res”, KravetslWehby, New York, NY
2016	Summer Group Show, KravetslWehby Gallery, New York, NY
	AftermodernisM, Nicole Ripka Gallery, Watermill, NY
2015	The Chosen:Selected Works from Florida Jewish Art Collectors, Jewish Art Museum in Florida, Miami Beach, FL
2013	Hunteress, KravetslWehby, New York, NY
	AftermodernisM, Nassau County Museum of Art, NY
	Surreal Selves, Baltimore Museum of Art, Baltimore, MD
2011	Paper Work, curated by Nina Chanel Abney, Kravetsl Wehby, New York, NY
	Thrown Together, KravetslWehby, New York
2010	Going International, FLAG Art Foundation, New York, NY
	Run and Tell That! New Work from New York, SUArt
	Spring 2, KravetslWehby Gallery, New York
	The Incomplete_Paris, Galerie Jean-Luc&Takako Rlchard, Paris

	Pattern ID, Akron Museum, Akron, OH
	A Long Way From Home, Arndt and Partner, Berlin, Germany
2009	Super Fine, Morgan Lehman Gallery, New York, NY
	Summer Exhibition, Marlborough Chelsea, New York, NY
2008	Winter Escape, KravetslWehby Gallery, New York
	Wall Rockets: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York (traveling to Albright-Knox Art Gallery in 2009)
	Feminine Image, Nassau County Museum of Art, Contemporary Gallery, Long Island, New York
	Stories, Eleven Rivington, New York
	Arndt+Partner at Art Basel, Basel, Switzerland
	"The Large Format," KravetslWehby Gallery, New York
	"Kunsthalle Lingen" in Lingen, Germany
2007	"The Incomplete Incomplete," KravetslWehby Gallery, New York
	"Making A Home," Japan Society, New York
	"The Incomplete," Chelsea Art Museum, New York
	L.A. Art Fair, at Roberts&Tilton, New York
	The Armory Show, at Arndt+Partner, New York

	“JAPAN INC.” Kravets/Wehby Gallery, New York
2006	“DO NOT STACK,” Roberts&Tilton, Los Angeles
	“a certain likeness,” Gallery W 52, New York
	Art Basel 37, Arndt+Partner, Zurich
	“25 Bold Moves,” House of Campari, New York
	“New Trajectories I: Relocations,” Cooley Art Gallery, Portland, OR
	“School Days,” Jack Tilton Gallery, New York
2005	“Drawn,” Kravets/Wehby Gallery, New York
	“Frontier,” Roberts & Tilton, Los Angeles
	“Is it live,” Kravets/Wehby Gallery, New York

Collections

Baltimore Museum of Art
 Burger Collection
 Fuhrman Family Collection
 MoCA
 Neumann Family Collection
 Ovitz Family Collection
 Rose Art Museum

Selected Bibliography

Catalogs

Pttern ID exhibition catalog, Rudolph and Cecilia Gunzburger
Anderson, Arkon, OH, 2010

The Incomplete-Paris, Exhibition Catalogue, Galerie Jean-Luc &
Takako Richard, 2010

'AYA UEKAWA' Solo exhibition catalog for Contemporary Arts
Center, Cincinnati OH, 2009

Wall Rockets exhibition catalog, curated by Lisa Dennison, FLAG
Art Foundation, 2008

Glasner, Barbara et. al., "Patterns 2. Design Art and Architecture,"
Birkhauser Verlag AG, Boston, 2008, pp. 288-291

Making a Home: Japanese Contemporary Artists in New York
Exhibition Catalogue, Japan Society, New York, NY, 2007

The Incomplete, Exhibition Catalogue, Chelsea Art Museum, New
York, NY, 2007

Selected Publications

A.C. Frabetti	Some Effects of Small Scale, AEQAI, July 2009
Morris, Matt	Art: Aya Uekawa at the Contemporary Arts Center, City Beat, July 14, 2009
Shiner, Eric	"A Utopia Revisited: Aya Uekawa," Juxtapoz, January 2009, no. 96, pp. 64-77

Pearce, Sara	“CAC Brushes up on Painting Exhibits,” The Enquirer, June 15, 2008
Tadaka, Natane	“Making a Home: Japanese Contemporary Artists in New York Japan Society,”
Rosenberg, Karen	“Willingly or Unwillingly, Calling New York Their Home,” New York Times November 9, 2007
Everts, Von Lotte,	“Mao Mit Popcorn tute, Berliner Zeitung, September 4, 2007
Itsuko, Hirai	“Marie Claire Cool Japan: Aya Uekawa,” Marie Claire Japan, July 2007
Domani Magazine, Japan	“News 1,” Domani, January 2008, p. 124
Pogrebin, Robin	“The Week Ahead: Art,” The New York Times, September 30, 2007, p. 4
カニンガム、ジェイミー	“世界が尊敬する日本人100”Newsweek Japanese edition, 2007.10.17. p.52
Uekawa, Aya	+ING“ No.25 Winter 2007 p.0-5

Moller, Tanja	“In Search of Happiness,” Checkpoint #2 May-August 2007, Arndt+Partner, Berlin, p. 62
Hirai, Ikuko	“Cool Japan A to Z:世界は『日本』に恋してる— Uekawa Aya” Marie Claire Japan, July 2007, No.50, p.79
Ichikawa, Akiko	“新世代の’ヴォーグ’な女たち : Aya Uekawa 上川 紋 (アーティスト)” Vogue Nippon, June 2007, No.94,p.139
Vanzetti, Oliver	“Aya Uekawa,” Flash News-At The Galleries, Flash Art International, October 2006, p55
Cascade , Rebecca	“Talent Show,” W, November 2006, p. 198
Row, D.K.	“Ovitz collection takes on adventurous dimension,” The Oregonian,February 19, 2006
Motley, John	“Arts Rodeo,” The Portland Mercury, February 2, 2006, p.35
Gallivan, Joseph	“Money Makes the Art go Round: Show offers glimpse into the mind and eye of Hollywood mogul,” Portland Tribune, January 24, 2006, B1-B2